At METRO, our members’ needs are at the center of everything we do. We’re regularly asking ourselves, “How does this make our members more successful?” Our programs nurture individual professional growth, help members build new institutional capacities, and foster connections between professionals throughout the region. METRO is dedicated to reinforcing our membership as the epicenter of some of the most forward-thinking approaches to providing information access and use services to our communities.

You make that part of our work easy. Your passion for the work you do is a driver for us, and I hope you continue to consider METRO a fuel for that passion.

Many activities are worth noting this year, and you can read more about them in this report. While you’re at it, please take a minute to familiarize yourself with some of the new (and familiar) faces at METRO. Between creating the Empire State Digital Network as an on-ramp for New York’s digital resources to the Digital Public Library of America, launching the New York iteration of the National Digital Stewardship Residency, and sending our Wikipedian-In-Residence out into the community, we’re adding new experience and expertise to the roster of professionals working in service to you.

I could not be more excited about the future for libraries, archives, and cultural heritage in the metropolitan area, and I’m even more optimistic about our ability to model what the future of information services will look like. To those ends, METRO will always be member-driven and community-focused.

Jason Kucsma
Executive Director
METRO has played an indispensable role in helping our members and the larger New York metropolitan community survive and thrive in a dramatically changing environment for information creators and curators. As a professional community, we’re developing the strategies and the means of dealing with today’s challenges:

- A digital landscape of words, images, and videos that is essentially boundless and yet is growing;
- A critical moment in which we must start to manage a born-digital culture or risk losing it, at the same time we continue to digitize the older print culture;
- A publishing environment that is disrupting traditional models and democratizing individuals’ access to content and ability to create content easily;
- A large number of information professionals who can learn about organizing knowledge and culture from the experience of librarians and archivists.

We hope that METRO will continue to be one of the critical organizations that helps New York maintain its leadership in culture and knowledge access and use in this century. METRO’s professional staff and Board of Trustees will be reviewing our own strategic direction to ensure we continue to serve and provide leadership to our communities well. We’ll be looking to you for your expertise and input as we go through this strategic planning process.

Norm Jacknis
President
### STATEMENT OF REVENUES, EXPENSES, AND NET ASSETS

**FISCAL YEAR JULY 1, 2013 THROUGH JUNE 30, 2014**

#### Support and Operating Revenue:
- **Grant revenues—State of New York**: $1,843,689
- **Other grants**: $24,612
- **Contributions**: $24,612
- **Membership Fees**: $347,075
- **Program Fees**: $63,465
- **Miscellaneous**: $21,121

**Total Support and Operating Revenue**: $2,302,394

#### Operating Expenses:
- **Program Services**: $1,952,473
- **Management & General Expenses**: $427,698
- **Fundraising**: $18,223

**Total Operating Expenses**: $2,398,394

**Deficit of Support and Operating Revenue over Operating Expenses**: $– 96,000

#### Investment Return:
- **Interest Income**: $81,653
- **Net unrealized gain from investments**: $461,969

**Total Investment Return**: $543,622

**Change in Net Assets**: $447,622

#### NET ASSETS:
- **Beginning of the Year**: $4,101,168
- **End of the Year**: $4,578,790

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**FINANCIAL NOTE**

METRO works hard to provide maximum value to its members while operating on a limited budget. This fiscal year, METRO once again received vital support from the State of New York and our member institutions that helped us launch or sustain a broad range of new and traditional programs and services.
COMMUNITY-FOCUSED

METRO is home to 247 member organizations across New York City and Westchester County — that’s more than 1,200 discrete libraries, archives, and information centers. Our individual membership program, myMETRO, is going strong at 275 students, professionals, and retirees.

In 2013/2014, we greeted 2,075 librarians and archivists to our Manhattan-based training center for more than 56 workshops and 30 special interest group meetings. Our website and social media profiles reached thousands more.

SUPPORTIVE

Our digitization grants provided $75,000 for projects at all stages of the digital lifecycle. In 2013/2014, we funded 2 collaborative digitization projects, 1 solo digitization project, and 4 Internet Archive digital conversion projects.

Our hospital library service program awarded $270,000 in grants for interlibrary loan efforts, collection development, and technology improvements. Our delivery service made 16,000 stops to facilitate the broader sharing of resources across our region. And 75 academic libraries received a combined $720,034 in coordinated collection development aid.

OPEN

METRO champions access to information for all. 2013/2014 saw the Creative Commons release of our 2 books: The Global Librarian and Digitization in the Real World.

We continued to provide access to 25,000 digital objects from 30 member institutions through our collections hosting services, and established a team of 3 to lead the Empire State Digital Network, the New York State hub of the Digital Public Library of America.

INNOVATIVE

The newly established National Digital Stewardship Residency in New York program paired 5 NYC-based cultural heritage organizations with recent graduates for funded 9-month residencies. Additionally, our Innovative Internships program offered $10,000 in funding for 7 students to pursue creative projects at 6 member institutions.

Learn more about us at metro.org.